



1	Heart – basic wet-laid enamel on copper blank, painted with a swan feather quill, fired to normal 815 degrees, four layers of colour
2	Oval – basic wet-laid enamel on copper blank, includes additional glass threads and beads
3	Bird – as for 2. (I call it a phoenix)
4	Rectangle – as for 1 with hammered 1 mm silver wire include, filed to reduce the height and to give texture. This was my favourite one, and I think has huge potential. I particularly enjoy the inclusion of the hammered silver wire, also the fine inclusions of enamel colour into the transparent enamels – here the transparent blue. All over an almost <i>basse taille</i> etched into a clear first layer enamel.
5	Oval – as for 1, showing <i>cloisonné</i> technique. This is shaped wire strips forming cells (or at least they would be cells if I hadn't bumped it when I took it out of the kiln) or borders.
6	Frog. I enjoyed the simplicity of the enamel with the visual and texture of the added hammered silver.

All Photographs by Dale with a Canon Ixus 70

This is all very much work in progress, but gives a first cut impression The photographs need re-taking and trimming – the lighting was poor . These enamels were done on an enamelling workshop which I thoroughly enjoyed. I intend to pursue this practice.