

Assignment 4

This was all done with a Canon Ixus 70. It has no shutter speed priority setting (etc) and control of focus is more restricted than with a standard SLR.

In terms of using the distinction between foreground and background blurring, I have had more success with macro work (which I really enjoy)

This is my selection for assignment 4. The theme was on focus. Broadly, control of focus with the intention of using focus and non-focus in the construction.



These first two are shots of the car roof. One was taken in the early morning, just as the sun came over the rooftops. It had rained and iced.



The second is just rain. Similar time of day. With the curve of the 'horizon' it looks almost planetary.

The third feathery one is frost on the windscreen. Again early morning, and the sun was just coming up behind the glass. So this is looking through from the outside – hence the dark to light effect.

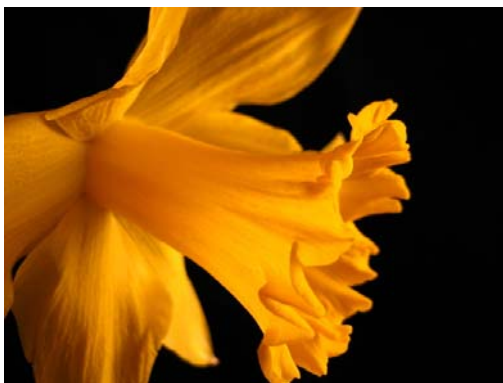




I think this one is one of my current favourites. It is of a *clivia* against a black velvet background (The setup I used included at the end!) The focus is on the stamens with the rest of the flower less focused.



This is another view of the same *clivia*. This one shows a greater difference between focus and non focus.



This is macro of a single daffodil. The focus is aimed at the trumpet frill, with the rest of the flower slightly off focus



This is a macro of an orchid, one of the first that I did with my new lights.



I really enjoy this one as well. Again a macro of an orchid, this one with a strong backlight through the flower itself – part sharp part out of focus



This is a shot of one of the stones from the Ring of Brodgar in the Orkneys. The focus was on the stone, with the background (especially the two people) out of focus.



This is a more general shot of a scene from the same stones at Brodgar. The whole scene is more in focus.



One of my new lights and the velvet backdrop used in all of the flower shots with a very high tech cardboard box for stability while holding the camera.